

Alejandra María Pérez Núñez.
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Chile
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Data of Birth: 19/05/1972
Age: 35 years old

Studies

2003-2005 Master of Arts in Media Design. Piet Zwart Institute Willem de Koonig Academy, Rotterdam, The Netherlands.

1996-1998 Degree in Aesthetics. Faculty of Philosophy. Instituto de Estética. P. Universidad Católica de Chile. Santiago, Chile.

1997-1998 Workshop of 16 mm experimental cinema. Facultad de arte. Universidad de Chile e I. Municipalidad de Santiago.

1991-1997 Psychologist . Universidad Católica de Chile. Santiago, Chile.

Grants

2007 Studioxx. Artist in residence, Montreal, Canada.

2007 Pd Convention. Montreal, Canada.

2007 Artist in residence. Hangar Barcelona. <http://hangar.org> Barcelona, Spain

2006 Premio Disonancias, to the project Nooscopia, together with Yves Degoyon, San Sebastián, Pais Vasco, Spain.

2006 Artist in residence. Theremin Center, Moskow conservatory. Moskow, Russia.

2004 FONDART. Fondo nacional del Audiovisual, Chile. Grant for master studies abroad.

2003 V2_Organisation for the Unstable Media. Residency. Rotterdam, Holanda.

2002 KRTU Beca a la creativitat jove. Grant to the multimedia workshops with teenagers of Casc Antic, RedActiva. Generalitat de Catalunya, Barcelona, Spain.

2002 Fundación Jaume Bofill. Grant for the development of a multimedia workshop for teenagers from Maroc with RedActiva. Rai, Barcelona, Spain.

1999-2000 Curatorial Residency. Museo Nacional Centro de Arte Reina Sofia, Madrid, España.

1999-2000 Grant of cultural heritage. Fundación Endesa, Spain.

Work Experience

2007 Transmediale Berlin. Co-curator. Berlin, Germany.

2007 Osmosis, a workshop of DIY electronics and pure data, together with Yves Degoyon. Hangar, Barcelona, Spain.

2007 DIY Networks a workshop on DIY electronics, physical computing and Pure Data. Together with Julien Ottavi, Jo frgmnt Grys and Sophie Gosselin. DEAF Festival, V2_ institute for the unstable media. Rotterdam The Netherlands.

2006 Memory group of the European Social Forum. Semantic Analysis of unstructured databases of texts produced during European Social Forums.

2006 Design of collaborative situation for participation on IRC during lectures organized by OKNO, Brussels, Public 01 festival.

2006 Design and development of prototype handheld using the cricket indoor location system (MIT). V2_ organisation for the unstable media, Rotterdam, The Netherlands.

2005 Evaluation of New Media projects for the audiovisual national fund. Consejo de la Cultura, Chilean Government.

2005 Chronos, development of search engine for the construction of the collective memory of european social movements. Barcelona, Spain.

2004 Universite Tangente, online archive. Paris, France.

2002-2003 Redactiva. Multimedia workshop for the activation of social networks. <http://www.redactiva.tk>. Barcelona, España.

2000-2002 Urbmedia, Multimedia studio. Research team. Barcelona, España.
1997- 1999 Psychologist. Viña del Mar, Chile.

Technical Knowledge

Programming languages: python, php y mysql.

CMS Plone y Mambo

PD (aka Pure Data), real-time graphical programming environment for audio, video, and graphical processing.

Multimedia editing software (Final Cut Pro, Audacity, Premiere, Soundforge).

Languages

Spanish, native speaker.

English, writing and conversation.

French, reading and medium conversation level.

Dutch, basic level.