

Alexandre Castonguay

CURRICULUM VITAE

acastonguay@artengine.ca

<http://artengine.ca/acastonguay/>

4587 Fabre, Montreal, Quebec, H2J 3V7

514.528.8492

Degrees

Master of Fine Arts, Concordia University, Open Media, 2004

Bachelor of Arts, University of Ottawa, Art History and Theory, 1993

Bachelor of Arts, University of Ottawa, Fine Arts, 1991

Teaching Experience

2004-2007 Assistant Professor, Visual Arts Department, University of Ottawa

2003-2004 Invited Professor, Visual Arts Department, University of Ottawa

1999-2003 Lecturer, Visual Arts Department, University of Ottawa

1999-2000 Lecturer, Petit Séminaire de Québec, Hull

Exhibitions

solo exhibitions:

(2008) *Drawing by numbers*, Carleton University Art Gallery, Ottawa, curator Sandra Dyck

2005 *Elements*, Salle banque Laurentienne, Musée d'art contemporain de Montréal, curator Sandra Grant-Marchand

2005 *Alexandre Castonguay*, Pierre-François Ouellette art contemporain, Montréal

2004 *Alexandre Castonguay*, Galerie d'art de l'Université de Sherbrooke

2004 *Digitale*, Pierre-François Ouellette art contemporain, Montreal

2003 *Three*, Galerie d'art d'Ottawa, curator Renee Baert

2003 *générique*, Galerie Glendon, Collège Glendon, York University, Toronto

2003 *Chutes*, Pierre-François Ouellette art contemporain, Montréal

2001 *générique*, Pierre-François Ouellette Art Contemporain, Montréal

2001 *générique*, Centro de la Imagen, Mexico

group exhibitions:

(2008) *Inside*, Paços das artes de Sao Paulo, Brazil, curator Sylvie Parent

2007 *Media Povera*, Ottawa Art Gallery, curator Emily Falvey

2007 *Encodeurs*, Pierre-François Ouellette art contemporain, Montréal

2006 *Damaged Goods*, BEK, Bergen, Norway, curator Gisle Frøysland

2006 *Sound and Vision*, Montreal Museum of Fine Art, curators Stéphane Aquin, Kitty Scott and David Moos

2006 *Verdure*, Pierre-François Ouellette art contemporain, Montreal

2006 *On the Road*, Rimouski Regional Museum, curator Bernard Lamarche

2006 *Code Blue: New Media Beijing*, Beijing, China, curator Sylvie Parent

2006 ARCO, Madrid

2006 *Faking Death*, Jack Shainman Gallery, New York curator Penny Cousineau-Levine

2005 Art Forum Berlin, Berlin

2005 *DiVA* - Digital and Video Art Fair, New York

2004 *Repères*, Montreal Museum of Fine Arts, curator Stéphane Aquin

2004 *PureData*, Graz, Austria, curator Franz Xaver

2004 *Où*, Musée d'art contemporain de Montréal, curator Josée Bélisle

2004 *Musée d'art urbain*, in collaboration with Adad Hannah, Old-Port, Montréal, curator France Gascon

- 2002 *La demeure*, Optica, curator Marie Fraser
 2000 *Alternate Realities*, Laurence Miller Gallery, New York
 2000 *Capter le réel*, curator Natalie Côté, Rimouski Regional Museum
 2000 *Body Language*, Carleton University Art Gallery, Ottawa, curator Sandra Dyck
 1999 *Ghost in the Shell: Photography and the Human Soul, 1850-2000*, Los Angeles County Museum of Art, curator Robert Sobieszek
 1999 *Lo-tek and Loving It*, Galerie SAW, Ottawa, curator Laura Marks
 1998 *Artifice*, Saidye Bronfman Centre, Montréal, curators Marie-Michèle Cron, David Liss, John Massier and Katia Meir,
 1998 *Interface*, Canadian Museum of Contemporary Photography, Ottawa, curators Jonathan Newman and Carol Payne
 1998 *Stop*, Museo de Arte Contemporaneo, Santiago de Chile

Honours

- 2004 Graff Prize, Montréal
 2002 Conseil régional de la culture de l'Outaouais, artiste médiatique de l'année

Professional activities

- 2007 Member of the Steering Committee, paper and artworks reviewer for the PureData Convention 2007, Montréal
 2004 Presenter, New Forms Festival, Surrey Art Gallery, Surrey, British Columbia
 2004 Presenter, Lieux et Non-Lieux de l'art contemporain, Colloquia ESSE, Montréal
 2003-2004 Member of the Executive, Board of Directors, Ottawa Art Gallery
 2002-2004 Member of the Interstices research group, Concordia University / UQAM
 2003 Presenter, artist and research roundtable, Société des arts technologiques (SAT), Montréal
 2000-2004 Artistic Director, Artengine, Ottawa
 1997-1998 Researcher, Radio-Canada FM, chaîne culturelle, *Expositions series on contemporary art*
 1996-2005 Founding Member and Member of the Board of Directors, Artengine
 1997-1999 Member, Board of Directors, Daimon, Hull
 1996 President, Board of Directors, Gallery 101, Ottawa

Curated online exhibitons

- 2003 *Survey Field*, Germaine Koh
 2003 *Stills*, Adad Hannah,
 2003 *Blue on Blue*, Sandra Killian
 2002 *Scouting for Indians*, Jeffrey Thomas
 2001 *Sound Drawings*, Diana Burgoyne
 2001 *for you*, Germaine Koh

Collections

Canadian Museum of Contemporary Photography
 Los Angeles County Museum of Art
 Ottawa Art Gallery
 Montreal Museum of Fine Arts
 Musée d'art contemporain de Montréal
 Canada Council Art Bank
 Musée national des beaux-arts du Québec